

Farnsfield St Michael's Music Work Examples



Examples of evidence seen:

KS1

My Music Responses

Title: Walking on sunshine
Composer: Katrina and the Waves

This is what I imagine when I listen to this music:

head up,
Happy times
happy times
sleepy times
what I was saying

My star rating:

★ ★ ☆ ☆ ☆

My Music Responses

Title: Walking on sunshine
Composer: Katrina and the Waves

What is the tempo of the music? How fast or slow is it? Describe the changes.

beginning	middle	end
it went from high to low	super fast	fast and low

What are the dynamics of the music? Are there quiet and loud parts? Describe the changes.

beginning	middle	end
loud then quiet	super, super quiet then loud	measeam, quiet, then loud

Describe this piece using two words.

- weird
- happy

Did you like this piece of music?

Explain why: No because I felt like something was going to happen
I understand!

My star rating:

★ ★ ☆ ☆ ☆

My Music Responses

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Farnsfield St Michael's Work Scrutiny Monitoring Form

LKS2

Monday 27th February 2023

WALT: describe the elements of a piece of music.

Water Music - George Friderich Handel (1717)

<u>Instrument</u>	<u>Tempo</u>
A bit of flute	Is it quite quick and stays quick.
Violin	
Cello	
Flute	
Trumpets	
<u>Structure</u>	<u>Silence</u>
The verses repeat but different instruments are normally used.	There are a few short pauses in the piece.
<u>Timbre</u>	<u>Dynamics</u>
The piece is instrumental it doesn't have any voices. The sounds are strings, woodwind, keyboard, brass and percussion.	It gets much quieter through the piece. It changes throughout the piece.
	<u>Texture</u>
	At the start it gets thin only because you can only hear a few instruments. Towards the middle more instruments play. This is getting thicker.

Duration

They are quite short at the start and really stay that way. There are some longer notes before pauses.

Pitch

The tone is in the middle.

Tuesday 3rd March 2023

WALT: identify instruments from an orchestra in a piece of music.

Duration

Timbre

Tempo

Pitch

Silence

Dynamics

Texture

Duration



Brass

I can hear trumpets, horns and trombones. The pitch of the brass family changes from low to high. They normally lead to a bit of silence a pause.

Percussion

There is no percussion in this piece.

Strings

I can hear violins and cellos. The texture is thin once when there is a drum and gets thicker and thicker when more instruments join in.

Woodwind

I can hear bassoon, oboes and flutes. The duration of the notes is mostly long only some are short. It shows a lot of repetition in its structure.

What if water could talk?

How has Handel composed this piece so it shows how water might talk?

What other instruments could Handel have used to demonstrate the effect of water movement?

sounds like water

1. Because it's running through a river, and
2. Maybe a xylophone.

Farnsfield St Michael's Work Scrutiny Monitoring Form

UKS2

Wednesday 22nd February 2023 22.02.23

WALT Describe the historical context of songs and describe how music has developed over time.

Task 1

The pre-historic musical instruments were made with bone (usually the jaw bone of a cave bear) and the music was high-pitched and only so had two or three notes and it was thin.

Ancient Egyptian music was thick. It contained the Egyptian lute and trumpet the lute had one long note whilst the trumpet was short and snappy.

Ancient Greek music was thin. It only had the Greek lyre which was like a harp or a soft wind guitar the duration was short.

The pre-historic was more screechy and there was only one instrument while the Ancient Egyptian song and ancient Greeks made more instruments and played them.

Task 2

What a detailed description of how music has developed, inclusive of musical terminology. How has music continued to evolve.

In the pre-historic it was thin but now as it is progressing in time it is thick. In the pre-

	SPRING	SUMMER	AUTUMN	WINTER
Timbre	Instrumental	Instrumental	Instrumental	Instrumental
Pitch	high	middle	high and low	high to middle
Duration	short	short	short	short (staccato)
Tempo	quick	slow and fast	slow and quick	quick Excellent (HP)
Structure	Repeat	Repeat	Repeat (slow)	Repeat
Dynamics (including silence)	forte	piano to forte	piano	piano to forte
Texture	many sounds	single to many	many sounds	single

Wednesday 8th March 2023

WALT begin to recall a range of composers linking some to the correct musical era.

Instruments of the Orchestra and their Families

Key: string (red), brass (orange), woodwind (yellow), percussion (green)

I think that the pitch changed from low to high, and in classical there was more piano.

I think the tempo got faster as music evolves also it got louder.

Rock is loud.

I like it the best because it's more up beat.

You expressed a preference!

Wednesday 15th March 2023

WALT apply an understanding of all musical elements to a composition.

Composition and Notation Objectives

- WALT compose more complex pieces (using a range of different rhythms) and exploring harmony with the pentatonic scale.
- WALT compose music with more than one part (e.g. bass part and tune).
- WALT know that composition can take the form of one or more layers.
- WALT know that by using different layers this will produce a different sound.
- WALT talk about choice of layers.
- WALT record extended melody lines on staff notation, recognising up to 8 notes.

You composed a lovely melody and understood that the music formed layers. (HP)

Monday 27th March 2023

WALT know give songs from memory (inc. who sang song, write them when they were written and why their style) and name atleast songs in those styles

My History of Music Album

Year	Era	Title	Composer	Why written
1	Renaissance	Missa	Gregorio Allegri	Sung in holy week
2	Baroque	Messiah	George Handel	performance in church
3	Classical	Moonlight Sonata	Ludwig Beethoven	he had fallen in love
4	Romantic	Swan Lake	Peter Tchaikovsky	for young nephew/son
5	Modern	The explorer	Scott Joplin	Down of new century
6	Modern	Bolero	Joseph Ravel	for dancer Ida Rubinstein
7	Contemporary	Twinkle	John Williams	help, rhythmic gymnastics
8	Contemporary	Twinkle	John Williams	help, rhythmic gymnastics
9	Contemporary	Twinkle	John Williams	help, rhythmic gymnastics
10	Contemporary	Twinkle	John Williams	help, rhythmic gymnastics

Take a step back in time and travel through all the musical eras.

5 Stars - The greatest compilation of the history of music out there! The Guardian

What if you sang your own song?

Using musical vocabulary and/or notation, describe your song.

My tempo would be high because of talk plot there would be silence when in and my tempo would be fast because once a year has passed

it has felt like weeks/months.

What if you sang your own song?

Which genre of music would be closest to your song?

Explain why...

Contemporary. It is, fast, there has silence and then starts back up again.