

Farnsfield St Michael's Music Development Plan



Vision and Intent

At Farnsfield St Michael's, Music is taught through a topic-based approach and features most highly in our Create term (our Arts based term).

From the Early Years, children are taught the importance of connection with others, which is hugely important to our curriculum's root in love and links to the Christian faith – Music can create this connection.

As children move through school, they are given and create experiences which leave lasting memories – from composing to performing, these experiences open opportunities and support our children to become well-rounded individuals. In addition to the opportunities Music can create, Music can help develop skills and knowledge which will support learning across the national curriculum subject; leading to children being able to 'love to learn, learn to love.' We aim to ignite a passion for learning in all subjects, but for children with a passion for Music, there are further opportunities to take up an instrument and even aspire to future career paths.

We enhance our classroom-based learning through visits, workshops and residential experiences.

How does our provision ensure every aspiring musician in our school can access the high-quality opportunities they need?

Area	Where are we now	What we will do next
Curriculum	<p>Our curriculum is taught over a two-year cycle. Music lessons are primarily taught during the 'Create' section of our curriculum. This is in our Create Term the Spring Term. In order to cover the whole curriculum, it may be necessary to deliver some aspects of Music in the 'Discover' and 'Explore' terms.</p> <p>This means that music is not taught weekly, but is taught in depth in set terms.</p>	<p>Continue to develop planning to ensure full coverage of the Music curriculum across school.</p> <p>Ensure progression through school is clear.</p> <p>Ensure children are embedding their knowledge and skills through depth and challenge questions and activities.</p>
Peripatetic lessons	<p>As a school, we are work with Inspire for our peripatetic teaching for: guitar, violin, cello and keyboard (these lessons are available to KS2).</p> <p>We also work with DCP for our peripatetic drumming lessons (these lessons are available to all children in school).</p>	<p>Maintain relationships with peripatetic providers.</p> <p>Provide children and families with the details of the lessons as places become available.</p> <p>Support families (following the Pupil Premium Plan) around funding lessons.</p>
School choir	<p>We have a KS2 choir (including Year 2 in the Summer Term to support their transition) who meet weekly for 25-30 minutes. Our school choir perform at a range of events throughout the year (in the past these have included singing for our village Christmas light switch on, the Church nativity trail, Notts County's</p>	<p>Develop singing in parts and harmonies.</p> <p>Including a greater number of songs from different cultures and in different languages.</p>

	<p>Church Service, PSA Christmas and Summer Fayre and our music celebration evening).</p> <p>We have whole school Hymn Practice for 25 minutes alternate weeks where we learn or review our school hymn repertoire and prepare for our school celebrations. In addition to hymns, we learn songs for occasions.</p> <p>In addition to singing, we also sign (BSL) many of the songs we learn.</p>	<p>Develop our community links for further performance.</p> <p>Look into investing in a new amp/portable PA system for outdoor performance.</p>
School ensemble	<p>We have a Recorder Group who meet weekly.</p> <p>When our guitarists prepare for a performance, they often perform as an ensemble.</p>	<p>Continue to develop the children's confidence when working and performing as an ensemble.</p> <p>Look into investing in a new set of music stands for an ensemble to use.</p>
Space for rehearsals	<p>We have a range of spaces which can be used for our rehearsals, and they can be used as appropriate to the performance (for example: school hall for phase performance, classrooms for our choir and record groups, music area for our peripatetic lessons).</p>	<p>Ensure these spaces are timetabled for use.</p> <p>Ensure spaces are kept tidy for use.</p>
Termly school performance	<p>We have a planned set of performance opportunities each year.</p> <ul style="list-style-type: none"> • Autumn Term: Foundation and KS1 Nativities • Spring Term: Spring Music Concert (featuring our peripatetic instrumentalists and school choir), and LKS2 or UKS2 Showcase (these are alternate years). • Summer Term: UKS2 production <p>In addition to these, our school choir perform at other event throughout the year.</p>	<p>Continue to develop the children's love for performance by building their in-class 'performances'.</p>
Live performances	<p>In our weekly Rainbow Worship (our whole school celebration time), children are given the opportunity to perform the instrument they are learning and the whole school listen to their performance.</p> <p>At Christmas, we have a pantomime visit school and the whole school watch this performance together.</p> <p>We have made a link with our local secondary school and have the opportunity for their student to visit and perform their instruments.</p>	<p>Conduct further research into other opportunities we could offer to our pupils to watch live performances.</p>