



Art Knowledge and Skills Progression Document

Key Area	EYFS	Year 1 and 2	Year 3 and 4	Year 5 and 6
Drawing	<p>Use a range of drawing media.</p> <p>Know that different drawing media have different mark making potentials.</p>	<p>Begin to control the types of marks made with the range of media.</p> <p>Draw on different surfaces with a range of media.</p> <p>Use pattern and texture to create drawings.</p> <p>Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p>Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk</p>	<p>Know that shading creates tone and use it to show light and shadow effects.</p> <p>Know that detail can be added to create effect.</p> <p>Select different materials to create a specific outcome.</p> <p>Use sketchbooks to record observations and revisit ideas.</p>	<p>Know that shading can show mood and feeling.</p> <p>Know that sketches can be used to communicate emotions and a sense of self-worth.</p> <p>Use sketchbooks to record observations and revisit and review ideas, to explore and make artistic decisions before creating a final piece.</p>
Painting	<p>Experiment with colours of paint.</p> <p>Know the names of colours.</p>	<p>Know that there are primary and secondary colours and know their names.</p> <p>Mix paint to create colours.</p> <p>Mix paint to create tones and shades.</p> <p>Express links between colour and emotion.</p> <p>Begin to control the types of marks made in a range of painting techniques e.g.</p>	<p>Know that there are a wide range of paint types and techniques.</p> <p>Know that colours can be mixed and matched for a specific purpose.</p> <p>Use light and dark within painting and begin to explore complimentary colours.</p> <p>Know that brush techniques can create different effects and use them to create shapes, textures, patterns and lines.</p>	<p>Know that colours, tones and tints can enhance the mood of a piece.</p> <p>Know that the outcome will be affected by their choices.</p> <p>Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces.</p> <p>Purposely control the types of marks made and experiment with different effects and</p>

		<p>layering, mixing media, and adding texture.</p> <p>Experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads</p> <p>Use a suitable brush to produce marks appropriate to work. e.g. small brush for small marks</p>	<p>Create different textures and effects with paint.</p>	<p>textures inc. blocking in colour, washes, thickened paint creating textural effects.</p>
Sculpture	<p>Shape using modelling materials.</p>	<p>Shape modelling materials with their hands and different tools to create different outcomes.</p> <p>Know that simple joins can be made.</p> <p>Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card.</p> <p>Use a variety of techniques, e.g. rolling, cutting, pinching.</p> <p>Know that patterns and textures can be added using different tools.</p>	<p>Create detail using different tools.</p> <p>Know that specific tools can be used for a specific purpose.</p> <p>Cut, make and combine shapes to create recognisable forms.</p> <p>Use clay and other malleable materials and practise joining techniques.</p> <p>Begin to show an awareness of objects having a third dimension and perspective.</p> <p>Use recycled, natural and man-made materials to create sculptures.</p>	<p>Know that shape, form and detail can be used to evoke feelings.</p> <p>Know that a brief can be used to create a product for a specific purpose or audience.</p> <p>Develop understanding of different ways of finishing work: glaze, paint, polish.</p> <p>Plan and design a sculpture.</p> <p>Use tools and materials to carve, add shape, add texture and pattern.</p> <p>Use materials other than clay to create a 3D sculpture.</p>
Artists	<p>Know that art exists all around us.</p> <p>Share their creations, explaining the process they have used.</p>	<p>Form an opinion about a piece of art.</p> <p>Describe the work of famous, notable artists, craft makers and designers, including the range of materials and techniques used.</p> <p>Use inspiration from famous, notable artists to create their own work, describing similarities and differences.</p>	<p>Compare different artists of the same style.</p> <p>Know that art from other periods of history can be compared, discussed and described.</p> <p>Work in the style of a selected artist (not copying.)</p> <p>Use inspiration from famous artists to replicate a piece of work.</p> <p>Express an opinion on the work of famous, notable artists and refer to techniques and effect.</p>	<p>Know that the styles of other artists can influence their own work.</p> <p>Reflect upon their work inspired by a famous notable artist and the development of their art skills.</p> <p>Know that an artist's work has an impact on society at the time.</p> <p>Give detailed observations about notable artists', architects' and designers' work.</p>

<p>Other techniques (Printing, Collage, textiles, digital)</p>	<p>Know that you can make art with a range of different materials.</p> <p>Safely use and explore a variety of materials, tools and techniques.</p>	<p>Know that you can combine different artistic techniques to create a piece of art.</p> <p>Know that patterns and textures can be created using different materials.</p> <p>Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Make simple marks on rollers and printing palettes and take simple prints i.e. mono - printing</p> <p>Use natural materials to consider pattern and texture (e.g. stones, leaves, feathers, sticks, grasses, shells).</p>	<p>Create different effects and details by combining different materials.</p> <p>Know that different tools can be selected for each technique.</p> <p>Select colours and materials to create effect, giving reasons for their choices.</p> <p>Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> <p>Develop skills in stitching, cutting and joining.</p> <p>Use more than one colour to layer in a print.</p> <p>Make repeated patterns with precision.</p>	<p>Know that all art techniques can reflect mood and emotion.</p> <p>Know that prejudices can be challenged through art.</p> <p>Add collage to a painted or printed background.</p> <p>Create and arrange accurate patterns.</p> <p>Plan and design a collage and use a range of mixed media.</p> <p>Experiment with a range of media by overlapping and layering in order to create texture, effect and colour.</p> <p>Design and create printing blocks/tiles.</p>
<p>Key Vocabulary</p>	<p>Colour, draw, shape, model, paint</p>	<p>sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric, collage, squares, gaps, mosaic, features, cut, place, arrange.</p>	<p>portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline, colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco, texture, shape, form, pattern, mosaic, pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.</p>	<p>blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists, shape, form, arrange, fix.</p>