



Art Knowledge and Skills Progression Document

Key Area	EYFS	Year 1 and 2	Year 3 and 4	Year 5 and 6
Drawing	<p>Know how to use a range of drawing media.</p> <p>Know that different drawing media have different mark making potentials.</p>	<p>Know how to begin to control the types of marks made with the range of media.</p> <p>Draw on different surfaces with a range of media.</p> <p>Know how to use pattern and texture to create drawings.</p> <p>Know how to develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/dark lines.</p> <p>Know how to experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk</p>	<p>Know that shading creates tone and use it to show light and shadow effects.</p> <p>Know that detail can be added to create effect.</p> <p>Know how to select different materials to create a specific outcome.</p> <p>Know how to Use sketchbooks to record observations and revisit ideas.</p>	<p>Know that shading can show mood and feeling.</p> <p>Know that sketches can be used to communicate emotions and a sense of self-worth.</p> <p>Know that sketchbooks are for recording observations and to revisit and review ideas, to explore and make artistic decisions before creating a final piece.</p>
Painting	<p>Know that you can experiment with colours of paint.</p> <p>Know the names of colours.</p>	<p>Know that there are primary and secondary colours and know their names.</p> <p>Know how to mix paint to create colours.</p> <p>Know how to mix paint to create tones and shades.</p> <p>Know how to express links between colour and emotion.</p>	<p>Know that there are a wide range of paint types and techniques.</p> <p>Know that colours can be mixed and matched for a specific purpose.</p> <p>Know how to use light and dark within painting and begin to explore complimentary colours.</p>	<p>Know that colours, tones and tints can enhance the mood of a piece.</p> <p>Know that the outcome will be affected by their choices.</p> <p>Know how to use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces.</p>

		<p>Know how to begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture.</p> <p>To know how to experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet, rollers and pads</p> <p>Know how to use a suitable brush to produce marks appropriate to work. e.g. small brush for small marks</p>	<p>Know that brush techniques can create different effects and use them to create shapes, textures, patterns and lines.</p> <p>Know how to create different textures and effects with paint.</p>	<p>Know how to purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p>
Sculpture	<p>Know that you can Shape using modelling materials.</p>	<p>Know how to shape modelling materials with their hands and different tools to create different outcomes.</p> <p>Know that simple joins can be made.</p> <p>Know how to use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card.</p> <p>Know how to use a variety of techniques, e.g. rolling, cutting, pinching.</p> <p>Know that patterns and textures can be added using different tools.</p>	<p>Know how to create detail using different tools.</p> <p>Know that specific tools can be used for a specific purpose.</p> <p>Know how to cut, make and combine shapes to create recognisable forms.</p> <p>Use clay and other malleable materials and practise joining techniques.</p> <p>Know how to begin to show an awareness of objects having a third dimension and perspective.</p> <p>Know how to use recycled, natural and man-made materials to create sculptures.</p>	<p>Know that shape, form and detail can be used to evoke feelings.</p> <p>Know that a brief can be used to create a product for a specific purpose or audience.</p> <p>Know how to develop understanding of different ways of finishing work: glaze, paint, polish.</p> <p>Know how to plan and design a sculpture.</p> <p>Know how to use tools and materials to carve, add shape, add texture and pattern.</p> <p>Know how to use materials other than clay to create a 3D sculpture.</p>
Artists	<p>Know that art exists all around us.</p> <p>Know how to share their creations, explaining the process they have used.</p>	<p>Know how to form an opinion about a piece of art.</p> <p>Know how to describe the work of famous, notable artists, craft makers and designers, including the range of materials and techniques used.</p> <p>Know how to use inspiration from famous, notable artists to create their own work, describing similarities and differences.</p>	<p>Compare different artists of the same style.</p> <p>Know that art from other periods of history can be compared, discussed and described.</p> <p>Know how to work in the style of a selected artist (not copying.)</p> <p>Know how to use inspiration from famous artists to replicate a piece of work.</p>	<p>Know that the styles of other artists can influence their own work.</p> <p>Know how to reflect upon their work inspired by a famous notable artist and the development of their art skills.</p> <p>Know that an artist's work has an impact on society at the time.</p>

			Know how to express an opinion on the work of famous, notable artists and refer to techniques and effect.	Know how to give detailed observations about notable artists', architects' and designers' work.
Other techniques (Printing, Collage, textiles, digital)	<p>Know that you can make art with a range of different materials.</p> <p>Know how to safely use and explore a variety of materials, tools and techniques.</p>	<p>Know that you can combine different artistic techniques to create a piece of art.</p> <p>Know that patterns and textures can be created using different materials.</p> <p>Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Make simple marks on rollers and printing palettes and take simple prints i.e. mono - printing</p> <p>Use natural materials to consider pattern and texture (e.g. stones, leaves, feathers, sticks, grasses, shells).</p>	<p>Create different effects and details by combining different materials.</p> <p>Know that different tools can be selected for each technique.</p> <p>Select colours and materials to create effect, giving reasons for their choices.</p> <p>Learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic and montage.</p> <p>Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.</p> <p>Develop skills in stitching, cutting and joining.</p> <p>Use more than one colour to layer in a print.</p> <p>Make repeated patterns with precision.</p>	<p>Know that all art techniques can reflect mood and emotion.</p> <p>Know that prejudices can be challenged through art.</p> <p>Add collage to a painted or printed background.</p> <p>Create and arrange accurate patterns.</p> <p>Plan and design a collage and use a range of mixed media.</p> <p>Experiment with a range of media by overlapping and layering in order to create texture, effect and colour.</p> <p>Design and create printing blocks/tiles.</p>
Key Vocabulary	Colour, draw, shape, model, paint	sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric, collage, squares, gaps, mosaic, features, cut, place, arrange.	portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline, colour, foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco, texture, shape, form, pattern, mosaic, pattern, line, texture, colour, shape, stuffing, turn, thread, needle, textiles, decoration.	blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists, shape, form, arrange, fix.