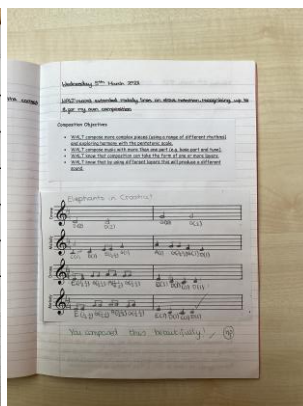
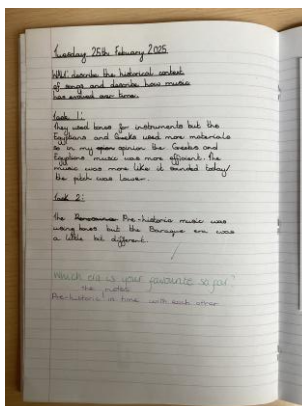
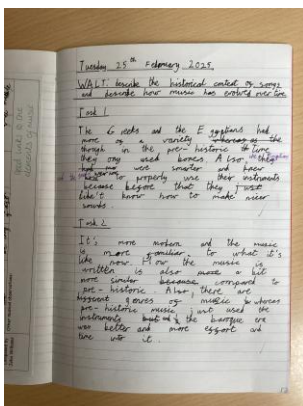
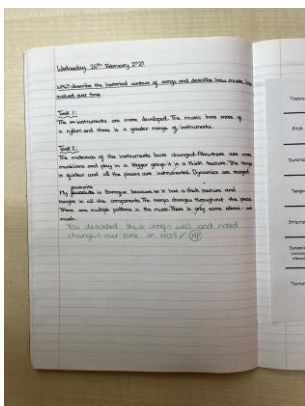
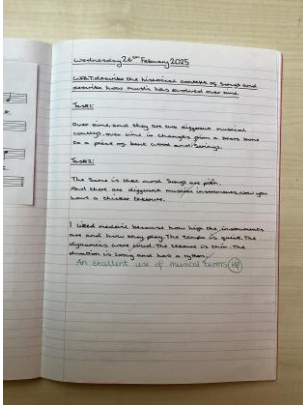
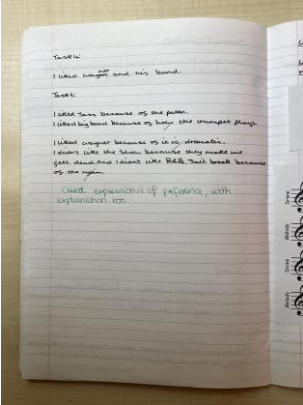
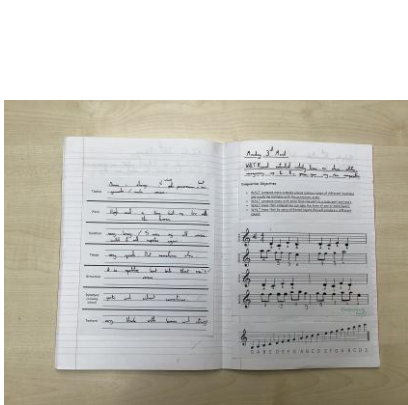
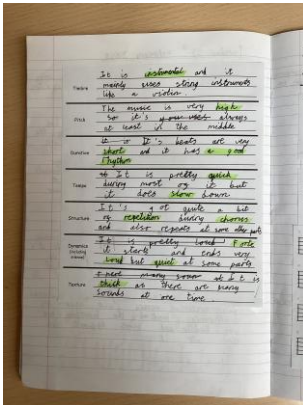
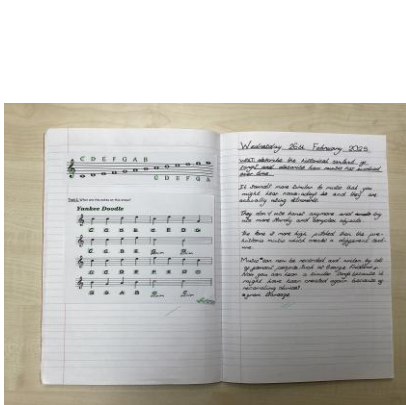
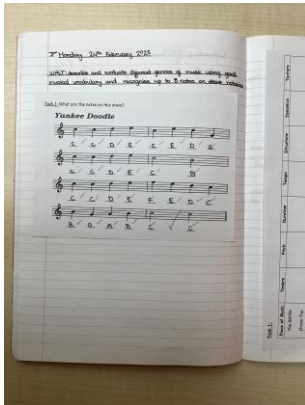
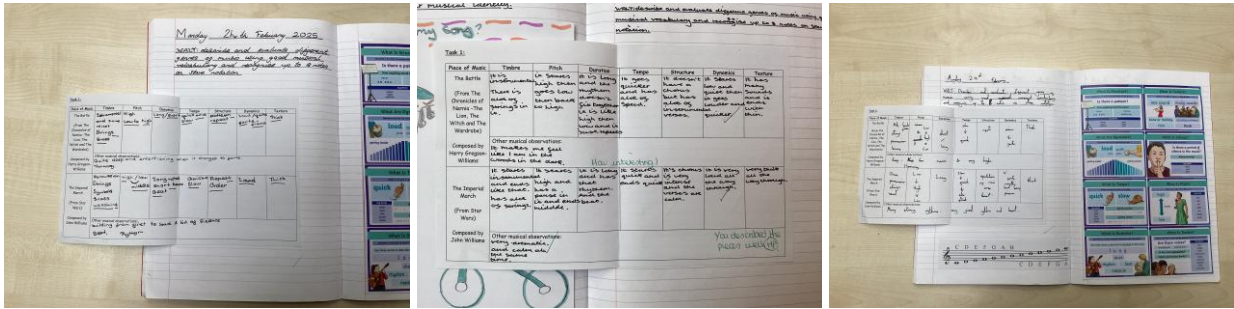


UKS2:



Wednesday 17th March 2025

What I learnt: extended melody lines on whole notes, re-composing up to 8th measure, composition.

Composition Objectives:

- Write a composition more complex using a range of different rhythms and notes to harmonise with the previous work.
- Write a composition more with more than one part (i.e. bass part and tenor).
- Use 7 notes that composition can take the form of an 8-measure phrase.
- Write a composition that is more different from the last and produce a different sound.

You performed this well!

Wednesday 18th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Task 1:

Task 2:

The notes in a lot less note value of previous, the classical musical was very spread out. Also, the notes were high notes and classical.

Thursday 19th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Task:

It is important because of how the notes, group the notes in terms of structure in the tempo in them.

Task:

There is not a different genre, the classical, the notes in sequence, some have been changing some.

Wednesday 19th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Thursday 20th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Wednesday 21st March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Thursday 22nd March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Thursday 23rd March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Thursday 24th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Friday 25th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Wednesday 26th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Thursday 27th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Friday 28th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

Friday 28th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

My History of Music Album

Year	Artist	Album	Why I like it
1965	The Beatles	Revolver	It was the first time they used stereo.
1967	The Beatles	Sgt. Pepper's Lonely Hearts Club Band	It was the first time they used a concept album.
1968	The Beatles	The White Album	It was the first time they used a double album.
1969	The Beatles	Let It Be	It was the first time they used a live album.
1970	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1971	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1972	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1973	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1974	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1975	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1976	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1977	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1978	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1979	The Beatles	Let It Be...Naked	It was the first time they used a live album.
1980	The Beatles	Let It Be...Naked	It was the first time they used a live album.

Friday 28th March 2025

What I learnt: how to create a melody, melody notes, the overall structure.

My History of Music Album

Year	Artist	Album	Why I like it
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